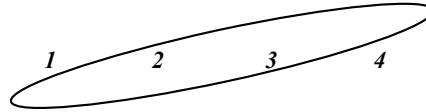


This text was part of the original installation

C h r i s t i n e W h i t t a k e r

Performance, Installations, and Multi-Media Sculpture



Awaiting Armageddon

Proposal for temporary sculpture for interior placement

“Awaiting Armageddon” a 16’H x 8’ W x 8’ D sculpture consisting of an upper square stock steel frame shrouded in a painted black canvas shell. Inside of the structure a consistently running color television screen mounted atop a clear Plexiglas chair. Opposing the chair sits a 4’ stack of newspapers surrounded by a gas tube, which is lighted to create a circle of fire.

The entrance to the structure is 6’ H x 17” W and inside the structure a 2’ W circular walk space is allowed for the viewer to pass between the television screen and the fire. The narrow entry and the controlled walk space between the glowing light sources inside the 16’ black walls create a sense of suspense and a temporary stoppage of time as the viewer tries to focus on walking through the space.

The sculpture is a commentary on contemporary society that is media driven and conveys a sense of void that is created by media. The size of the narrow structure illustrates the narrowness of society’s perceptions today defined by the powerful impact of media. The structure would run or exist as long as the viewer interacted with it.