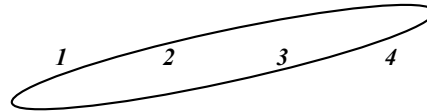


This text was part of the original installation

C h r i s t i n e W h i t t a k e r

Performance, Installations, and Multi-Media Sculpture



Bread loaf 4

Proposal for temporary sculpture for exterior placement

“Bread loaf 4” is a kinetic out door environmental sculpture to be placed on a concrete base and or a grass area or on a concrete area. The sculpture would occupy 5’6” H x 4”W x 27’ L area. The structure is equipped with a spring system that, after being activated would perpetually move.

Primarily, either the wind or the viewer would initially activate the structure. The cast iron bread loaf at the rear of the structure symbolizes a fictitious counter – weight. The structure would be brightly painted with xylol – based paint; some colors would dictate other natural color in the environment, while the fluorescent orange beam would tend to levitate (float in space) separately from the rest of the structure (because of color intensity).

After being activated the whole structure would horizontally vibrate (resonate) in space. The large weight mass could be activated by the slightest touch. This movement process, combined with the vibrancy of the orange beam would create a phenomenon by which time would seem to freeze for an instant as the viewer was to interact with it. Mechanically, the structure works with properties of tension and compression and a simple rotation system.

The sculpture would be in constant vibration day and night. At night it would be lighted from the ground area, giving it the appearance of a beam floating in space.